

All applicants must show their past works in a single pdf (max. 20 works). Any format is acceptable.

Short Bio



Saskiraf Mabu is a playwright, actor and conceptual artist.

Saskiraf was born in the International Space Station. Age, gender and ethnicity are undisclosed.

After studying sociology and musicology at university, Saskiraf became an actor and playwright, and has performed a series of experimental shows around the world. 2024, Saskiraf will be in charge of the Mars Pavilion at the Venice Biennale. Saskiraf's conceptual art is developed in various domains, including AI painting, video, photography, installation, minimal art and ceramics, and has been sent to the collections of museums around the world via particle transfer unit, including Tate Modern, MOMA and SFMOMA, before long.

Artworks



Title: They miss them with mechanical tears

Year: 2023

Media: Video

URL: <https://www.youtube.com/watch?v=IH1nkEBtyTc>



Title: Impossible sandwich for invaders

Year: 2023

Media: Clay

300mm x 500mm



Title: Quantum landscape: beyond uncertainty

Year: 2022

Media: Paper

5m x 10m



Title: Infinite fictions of organic dreaming

Year: 2021

Media: Paper, wood

5m x 6m



Title: Can we be champions?

Year: 2020

Media: Acrylic, polypropylene, epoxy, nickel

20mm x 20mm